

SOMOS EL PUEBLO

Adaptación: F. Pache

$\text{J} = 100$

The musical score consists of four staves of music. Staff 1 (top) has three voices: soprano (C), alto (C), and bass (C). Staff 2 (second from top) has three voices: soprano (C), alto (C), and bass (C). Staff 3 (third from top) has three voices: soprano (G), alto (G), and bass (F). Staff 4 (bottom) has three voices: soprano (G), alto (G), and bass (F).

Lyrics:

- Line 1: SO-MOS EL PUE-BLOQUE'ATÍ LLE-GA Y JUN-TOS VE-NI - MOS A CAN-
- Line 2: TAR QUE RE - MOS EN - CON-TRAR EN TU PA - LA-BRA CA-
- Line 3: MI - NOS DE'A-MOR Y DE'A - MIS - TAD.

Performance Instructions:

- Line 1: **ff** at measure 4, **Fa Sol7**, **Do**, **Fa Sol7**, **Do**.
- Line 2: **mf** **Do**, **Sol7**, **Do**, **Fa**.
- Line 3: **Do**, **Sol7**.
- Line 4: **rem**, **Sol7**, **Do**, **ff**.
- Fine** at the end of staff 4.
- Escala de paso, NO FINE** (Passing scale, NO FINE) indicated by a red note above the staff.

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14

8 Lim-pía Se-ñor nues-trá con - cien-cia,
He-mos de - ja - do nues-tras co - sas,
Gra-cias Se-ñor, por tu pa - la - bra

da-nos la paz del co - ra -
pa - ra po-der oir - tu -
Gra-cia, Se-ñor por tu'a-mis -

mf Dom Sol7 Dom Fam

17

8 zón, pa - ra po - der ha - blar con - ti - go
voz, so - mos her - ma - nos y ve - ni - mos
tad, gra - cias, Se - ñor por los her - ma-nos,

Dom Sol7 Dom

20

D.S.2 veces y al Fine

8 co - mo Abra-han, ha - bla-ba con su Dios.
a com - par - tir la Fe en el Se-ñor.
ven-ga'a - no - so - tros, Tú Rei-no y Tú paz.

Sol7 Sol7 Dom Dom